



Old Glory, 2022, Installation and Participation Performance,
Residency in Contemporary Practices: May 31 - July 1, 2022
The School of Visual arts, New York, NY.

Open in case of, 2022, American flag, red strings, sticker, 60X30 cm,
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TOAF The Other Art Fair by Saatchi Art, 2021, Mix Media Assemblage Installation.
(July 2021, Brooklyn Expo Center, Greenpoint NY.)



God Save the Pink, 2020, Mix Media Assemblage Installation, 30X30X20 cm.
(From the exhibition: Animalia, January 2021, Art Space TLV, Tel-Aviv.)

The Art Shrine, 2020, Found Object Assemblage Installation, ~200X120X150 cm.
(From the exhibition: Spell, February 2020, Rishon LeZion Art Gallery, Rishon LeZion.)





The Art Shrine (Detail), 2020, Found Object Assemblage Installation.



The Longing Shrine [Interaction], February 2020, "Spell", Rishon LeZion Art Gallery.

Sweet Dreams Shrine, 2020, Found Object Assemblage Installation, ~200X120X150 cm.
(From the exhibition: Spell, February 2020, Rishon LeZion Art Gallery, Rishon LeZion.)



Mata-Mama, 2019, Collage on photograph, 30X40 cm.
(From the exhibition: Spell, February 2020, Rishon LeZion Art Gallery, Rishon LeZion.)



Object 101, 2018, Metronome, Metal, Paper, 25X12X12 cm.





Anarchy (Detail), 2018, Found objects, Wire, 45X45X45 cm.



The Wedding, 2018, Collage on Photograph, 21X15 cm.



55 - RAYET-JACOBSEN - KOPF, UM 520-510 V. CHR. NY-CARLSBERG-GLYPTOTHEK, KOPENHAGEN.
[Photo Glyptothek, Kopenhagen.]

Griechen Plastik #5, 2018, Collage on paper, 18X23 cm.
(From the exhibition: Griechen Plastik, Illustration week at Pop-up studio:
Old Jaffa Art Residency.)



Air-Atlas, 2018, Atlas, Airplane Model, Metal, 50X50X50 cm.
(From the exhibition: The Map: Reading Between the Lines, 2018, MUSA Eretz Israel Museum, Tel-Aviv.)



Botanic Garden [Details], 2016, Stamp Pop-up, Album, 40X30X10.
(From the exhibition: On the Edge- Israeli Paper: The ||| Paper Biennale, 2017, MUSA The Eretz Israel Museum, Tel-Aviv.)



Bilderberg Club (Installation View), On the Edge- Israeli Paper: The ||| Paper .Biennale (2017), The Eretz Israel Museum, Tel-Aviv



Stamps Grid (30) Installation View, 2018, Fresh Paint 10, Artists' Greenhouse, Tel Aviv Convention Center.



Diving, 2018, Assemblage on Stamp, Magnifying Glass, 8X8X10 cm.



An eye gazes toward Zion, 2014, Digital Collage. Hatikva Project.

