

שהות על שהות אמן

מפגש למידה מתוך ניסיון על תוכניות חידוסי

יום לחישי 9.3.2023 18:00



ת"א תרבות המחוגה
המחוגה 13
תל אביב



iArtists
אמנות קהילה

אמנית עובדת



קולות קוראים ארציזנסי לאמנים עם מיון 

אמנית עובדת 

 @lilacmadar

 #artresidency

 artconnect.com

 resartis.org



Fine Arts: Contemporary Practices

MAY 31 - JUL 1 2022

Location

MFA Fine Arts

**133/141 West 21st Street,
8th and 9th floors, New York, NY 10011**



**School of
VISUAL ARTS**

מה התוכנית?



1. סטודיו בקומה תשיעית לצד סטודנטים MFA ●

2. ארבעה ביקורי סטודיו שבועיים פלוס ביקורים מזדמנים ●

3. סיורי גלריות וביקורים בפרוייקטים אמנותיים ●

4. הרצאות וסדנאות ●

5. קהילה ונטוורקינג ●

6. SVA's Visible Futures Lab ●

7. אירוע סטודיואים פתוחים בסיום ●

8. לינה במעונות (אופציונלי) ●

איך התקבלתי?



יריד האמנות TOAF 2021, הצבה: עיניות בולים, מוביילים, ברוקלין, ניו יורק.
TOAF The Other Art Fair by Saatchi Art, 2021, Mix Media Assemblage Installation.
(July 2021, Brooklyn Expo Center, Greenpoint NY.)



סיורי אטריות



שיטוטי אריות





**David
Hammons**



**Daniel
Buren**

לקפול נאונה
Divided States of America



חנייות סזקית
האארמנט צייסאריקט

שוקי פשעים ואוצרות רחוקה





שיאוס
נרחובות העיר



האירוע 303N

חברים לחיים





היין-ארט



גואנוס איירס



Angie
Jacobi

האשון



ניו יורק

הרצאות אIN



**Alfredo
Jaar**





**William
Powhida**



**Jodie
Lyn-Kee-Chow**



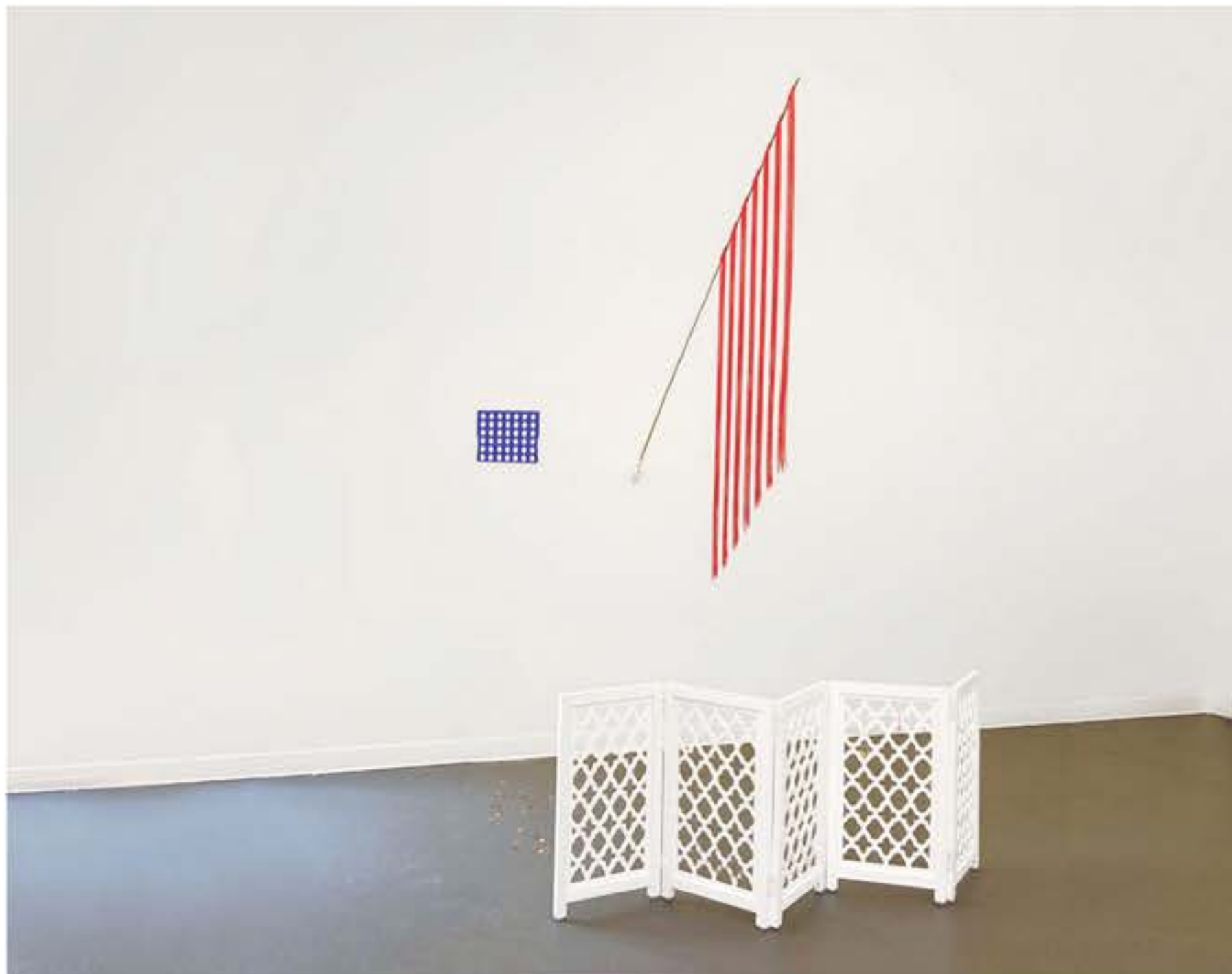
**Matthew
Deleget**



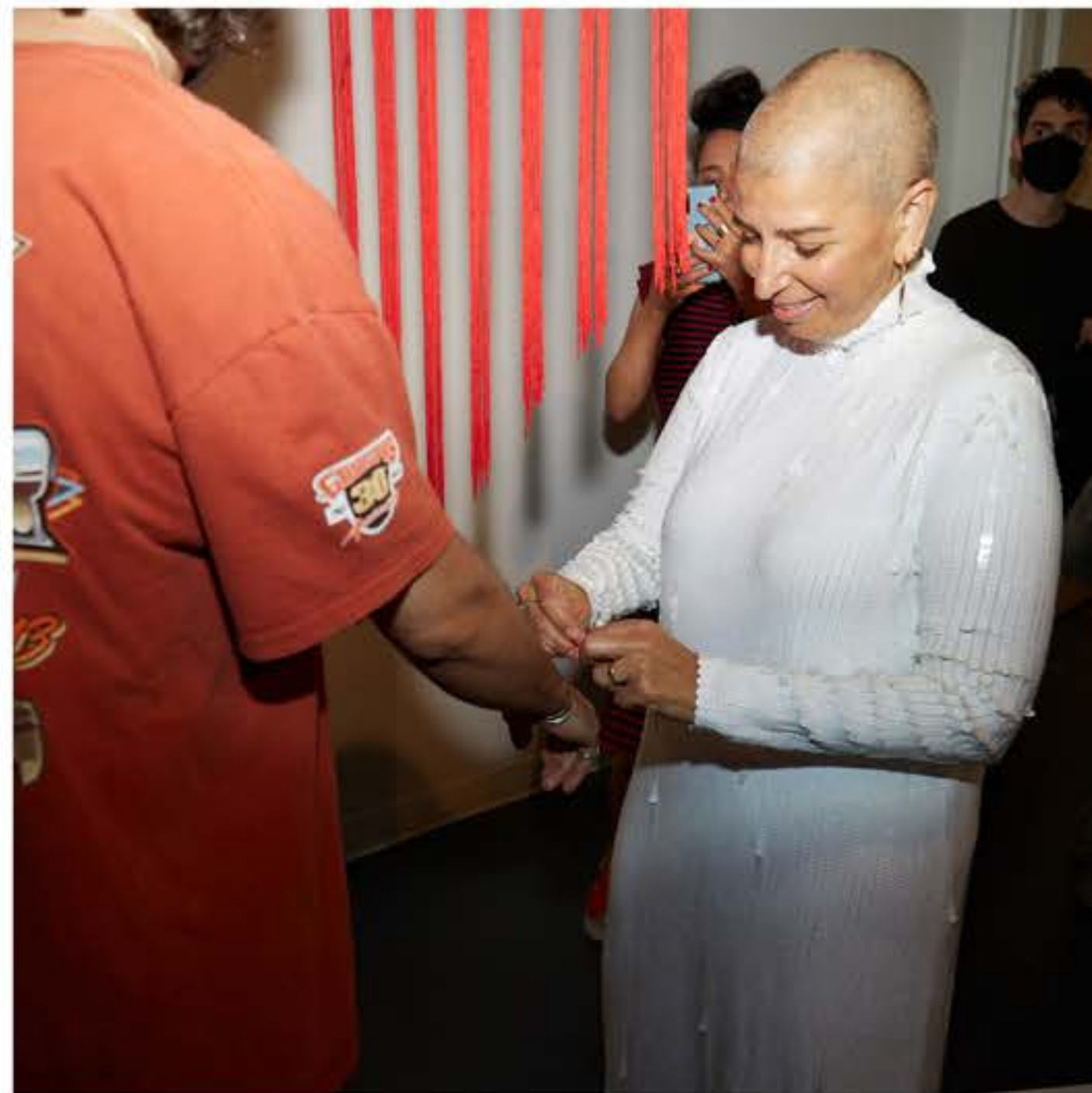
**Jeca
Rodríguez
Colón**

צילום מקצועי





אולד גלורי, 2022, הצבה ומיצג בהשתתפות הקהל, שהות אמן בבית הספר לאמנות חזותית SVA, ניו יורק.
Old Glory, 2022, Installation and Participation Performance, Residency in Contemporary Practices,
The School of Visual arts, New York, NY.



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Photograph: Mariessa Graziano | the crowd outside "The Patriot" opening at O'Flaherty's

The NYPD shut down this gallery opening after thousands of art lovers turned up

The many works at O'Flaherty's Art Gallery are only viewable by flashlight.

Written by [Melissa Kravitz Hoeffner](#) Friday July 15 2022



Art brings people together...and tears them apart. Such was the case at [O'Flaherty's](#) summer group show opening on Thursday, July 14.

"The Patriot" is an open-call submission project in which artists of all mediums and abilities were invited to drop off their pieces—the smaller, the better—at the gallery at 55 Avenue C in the week

Popular on Time Out



Baskin-Robbins is giving out unlimited free ice cream tomorrow



You can now travel from Manhattan to JFK airport for a mere \$13



6 openings and experiences in NYC to look forward to this spring



The iconic Flatiron Building is going to auction



The best things to do in NYC this week

מה קרה אחרי? (1)

The Patriot, O'Flaherty's Gallery

ARTnews Est. 1992

News Market Artists ARTnews Recommends Top 200 Collectors Travel with ARTnews Art in America

A Lower East Side Gallery Threw a Bonkers 200+ Artist Opening — and the Cops Showed Up in Minutes

BY JOHN CHAMBERLAIN July 15, 2022 2:54pm

The police arrive to disperse the crowd gathered at O'Flaherty's, an art gallery in the Lower East side that was hosting "The Patriot," an open-submission group show on Thursday, July 14, 2022.

Most-Read Stories

- Adam Weinberg to Step Down as Director of New York's...
- Yayoi Kusama's David Zwirner Show in May Will Include a New...
- Johnny Depp is Selling Portraits He Painted of Heath...
- Rihanna's New Album Shows Down



מה קורה אחרי? (2)

Old Glory, Starta Arta Gallery



CONTINUED



מה קורה אחריי? (3)

Artist Residency Program



AN ALTAR OR A SHRINE:



REIMAGINING THE AMERICAN DREAM



by Rachel Givels Cohen

I sat down with David Hwang when I was asked to write about his recent project, *Up*. David, a Korean American artist, is currently in his second year of the residency program. He is a multi-media artist who works with sculpture, painting, and video. He is also a writer and a curator. He is currently working on a project called *Up*, which is a series of sculptures that explore the concept of upward mobility in America. He is also working on a project called *Down*, which is a series of sculptures that explore the concept of downward mobility in America. He is also working on a project called *Side*, which is a series of sculptures that explore the concept of lateral mobility in America. He is also working on a project called *Back*, which is a series of sculptures that explore the concept of backward mobility in America. He is also working on a project called *Forward*, which is a series of sculptures that explore the concept of forward mobility in America. He is also working on a project called *Upward*, which is a series of sculptures that explore the concept of upward mobility in America. He is also working on a project called *Downward*, which is a series of sculptures that explore the concept of downward mobility in America. He is also working on a project called *Side*, which is a series of sculptures that explore the concept of lateral mobility in America. He is also working on a project called *Back*, which is a series of sculptures that explore the concept of backward mobility in America. He is also working on a project called *Forward*, which is a series of sculptures that explore the concept of forward mobility in America.

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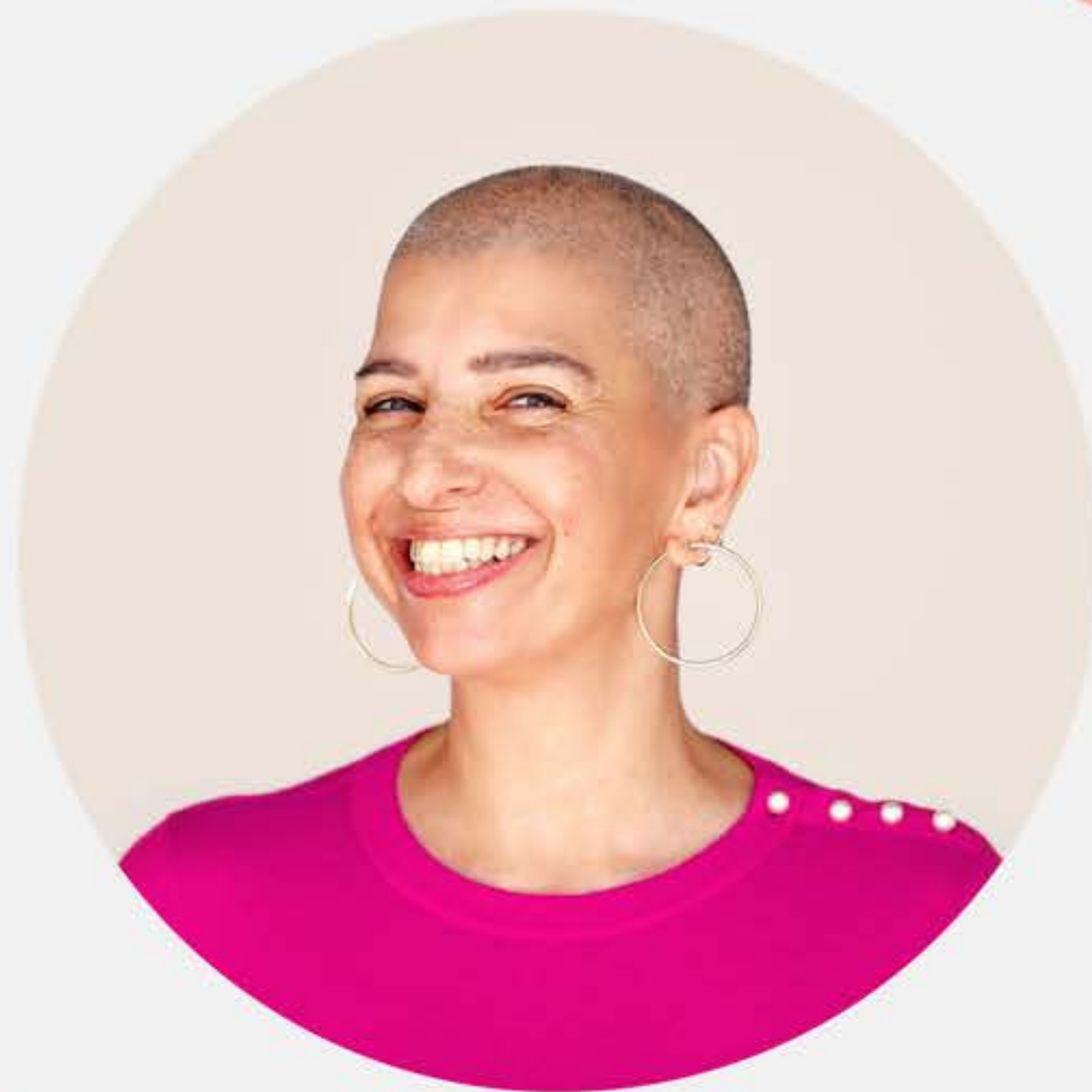


Q: How do you work on your art during the residency?
A: I work on my art during the residency by creating a series of sculptures that explore the concept of upward mobility in America. I also work on a project called *Down*, which is a series of sculptures that explore the concept of downward mobility in America. I also work on a project called *Side*, which is a series of sculptures that explore the concept of lateral mobility in America. I also work on a project called *Back*, which is a series of sculptures that explore the concept of backward mobility in America. I also work on a project called *Forward*, which is a series of sculptures that explore the concept of forward mobility in America. I also work on a project called *Upward*, which is a series of sculptures that explore the concept of upward mobility in America. I also work on a project called *Downward*, which is a series of sculptures that explore the concept of downward mobility in America. I also work on a project called *Side*, which is a series of sculptures that explore the concept of lateral mobility in America. I also work on a project called *Back*, which is a series of sculptures that explore the concept of backward mobility in America. I also work on a project called *Forward*, which is a series of sculptures that explore the concept of forward mobility in America.

2	CLASSROOM STORY WACK Faculty member Ben John Ben speaks on an integrated advertising world	6	STAFF HIGHLIGHT Get to know SVA's course advisor Miki Horowitz	8	DEPARTMENT HIGHLIGHT Sivan Kees takes the lead on a fall of SVA Illustration & Comics	10	ARTIST RESIDENCY Elior Mador discusses her practice and experience in the residency program
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לייל מדר
אמנית עובדת



lilac.madar@gmail.com

www.lilac-madar.com

[@lilacmadar](#)

[Omanit.Ovedet](#)

